

RUBATO ♩ = 60

PRELUDE TO A KISS

PHIL WOODS SOLO

3

5

6

9

11

13

17

20

22

23

A A TEMPO SLOW ♩ = 52

9

Detailed description: This is a musical score for a solo piece titled 'Prelude to a Kiss' by Phil Woods. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a 'RUBATO' tempo marking and a tempo of 60 beats per minute. The music consists of nine staves of notation. The first staff contains measures 1 through 4, the second staff measures 5 through 8, the third staff measures 9 through 12, the fourth staff measures 13 through 16, the fifth staff measures 17 through 20, the sixth staff measures 21 through 24, the seventh staff measures 25 through 28, the eighth staff measures 29 through 32, and the ninth staff measures 33 through 36. The score includes various musical notations such as eighth and sixteenth notes, rests, and triplets. A section starting at measure 13 is marked with a box containing the letter 'A' and the text 'A TEMPO SLOW ♩ = 52'. Another box containing the number '9' is placed above measure 22. The piece concludes with a double bar line at the end of the final staff.

25

28

32

36

39

41

43

47

51

55

57

17

25

8

89

8⁹ E⁹

A⁷_{b5} D^{MA7}₉ A^{b7}_{2 3} D^{b7} F^{#7} B^{mi} B⁻⁷ C^{#7}

F^{#-7} B⁹ B⁻⁷ E⁷ A A^{b7}₃ G⁹ F^{#7}₉ B¹³ E⁷_{b5}

A⁹ D^{MA7}₉ A^{b7} D^{b7}

F^{#7} B⁻⁹ B⁻⁷ C^{#7} F^{#-7} B¹³

The image displays a musical score for the piece 'Prelude to a Kiss'. It consists of ten staves of music, each beginning with a measure number (25, 28, 32, 36, 39, 41, 43, 47, 51, 55, 57). The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as eighth and sixteenth notes, rests, and accidentals. Several measures are marked with box numbers: 17, 25, 8, and 89. Chord symbols are provided for many measures, including A7b5, DMA79, Ab7 2 3, Db7, F#7, Bmi, B-7, C#7, F#-7, B9, B-7, E7, A, Ab7 3, G9, F#7 9, B13, E7b5, A9, DMA79, Ab7, Db7, F#7, B-9, B-7, C#7, F#-7, and B13. The score is written in a single system with a treble clef.

61 $B-7$ $E7b9$ $A_{MA7}7$ E^b-7 A^b9

817 $D^b_{MA7}7$ B^b-7 E^b-7 A^b7b9 $F-7$ $E-7$ E^b-7 A^b7 $D^b\#11$

63

67 $D^b_{MA7}7$ B^b-7 E^b-9 A^b13 $C\#13$ $F\#13$

70 $G13$ A^b13 $A13$ $B13$

825

71 $B13$ $E13b9$

72 $A13+5$ $D_{MA7}7$

73 $G\#7\#9$ $C\#7+5$

74 $F\#7+sb9$ $B-9$

78 **C** PIANO SOLO 7 7

C17 $D^b_{MA7}7$ B^b-7 E^b-7 A^b7b9

94 $F-7$ $E-7$ E^b-7 A^b7 $D^b\#11$

97

The image shows a page of musical notation for a piece titled "PRELUDE TO A KISS". The page is numbered 3 in the top right corner. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score consists of several staves of music, each with various musical notations including notes, rests, and accidentals. Above the staves, there are numerous chord symbols such as B-7, E7b9, AMA77, Eb-7, Ab9, DbMA77, Bb-7, Eb-7, Ab7b9, F-7, E-7, Eb-7, Ab7, Db#11, DbMA77, Bb-7, Eb-9, Ab13, C#13, F#13, G13, Ab13, A13, B13, A13+5, DMA77, G#7#9, C#7+5, F#7+sb9, B-9, and Ab7b9. There are also dynamic markings like f (forte) and p (piano). A section starting at measure 78 is marked with a box containing the letter 'C' and the text "PIANO SOLO", followed by two measures of whole rests. The score ends with a double bar line at measure 97.

PRELUDE TO A KISS

99 D^b_{MA7} B^b-7 E^b-9 A^b_{13} $C\#_{13}$ $F\#_{13}$

102 G_{13} A^b_{13} A_{13} B^b_{13} $C25$ $E^{13}b9$ A^{13}_{+5} D_{MA7}

105 $G\#7_9$ $C\#7_{+5}$ $F\#7_{+5}b9$ $B-9$ $B-7/E$ $G\#7$ $C\#7b9$

108 $F\#-7$ **RALL.** B^7_{ALT} **RUBATO**

111

112 5

113 3

114 A_{MA7}

The image shows a musical score for a piece titled "PRELUDE TO A KISS". The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of eight staves of music. The first staff starts at measure 99 and ends at measure 101. The second staff starts at measure 102 and ends at measure 104. The third staff starts at measure 105 and ends at measure 107. The fourth staff starts at measure 108 and ends at measure 110. The fifth staff starts at measure 111 and ends at measure 112. The sixth staff starts at measure 112 and ends at measure 113. The seventh staff starts at measure 113 and ends at measure 114. The eighth staff starts at measure 114 and ends at measure 115. The score includes various musical notations such as notes, rests, and accidentals. Above the staves, there are several chord symbols: D^b_{MA7}, B^b-7, E^b-9, A^b_{13}, C\#_{13}, F\#_{13}, G_{13}, A^b_{13}, A_{13}, B^b_{13}, C25, E^{13}b9, A^{13}_{+5}, D_{MA7}, G\#7_9, C\#7_{+5}, F\#7_{+5}b9, B-9, B-7/E, G\#7, C\#7b9, F\#-7, B^7_{ALT}, and A_{MA7}. There are also performance instructions: "RALL." (Ritardando) and "RUBATO" (Rubato). The score is numbered 4 in the top left corner.